

Andrew Newman

Born: Sydney, 1983

Lives and works in Sydney, Australia and Hamburg, Germany

Solo and Two-Person Exhibitions

- 2009 Comings and Goings, Don't Look Experimental New Media Gallery, Sydney,
- 2008 Desperately Trying to Tell You Something (with Ben Terakes), Firstdraft, Sydney
- 2007 Paper Waltz (with Laura McLean), Don't Look Experimental New Media Gallery
- 2006 How Are You Hotel Waterloo, Don't Look Experimental New Media Gallery, Sydney
- 2004 Their Lust Stains My Flower Bed, Newspace, Sydney, Australia

Selected Group Exhibitions

- 2009 Map / Ground / Grain, Inflight, Hobart, Australia
- Out of Their Comfort Zone, Dominik Mersch Gallery, Sydney, Australia
- 2008 Graduation Show, Sydney College of the Arts, Sydney, Australia
- I Miss the Comfort in Being Sad, Oxford Art Factory, Sydney, Australia
- 2006 The Good, The Bad, and The Tee Vee, Don't Look Gallery, Sydney, Australia
- Ipso Video, Loose Projects, Sydney, Australia
- Cones of Zontact, Loose Projects, Sydney, Australia
- Cataract, Newspace, Sydney, Australia
- 2005 Rundgang, Universität der Künste, Berlin, Germany
- Die Nacht der 7 Traurigkeiten, Palast der Republik, Berlin, Germany
- Travel Documents, Newspace, Sydney, Australia
- Design Festa, Tokyo Big Sight, Tokyo, Japan
- Graduation Show, Sydney College of the Arts, Sydney, Australia
- 2003 Beat Your Shallow Chest, Knot Gallery, Sydney, Australia
- My Pictures Were Once Stuck in a Machine, Newspace, Sydney, Australia
- Techno Derby 3000, Kudos Gallery, Sydney, Australia

Performances

- 2007 An Introduction to Locksmith, Locksmith Project Space, Sydney, Australia
- 2006 Cabaret Voltaire, Cellar Theatre, Sydney, Australia
- Absurd Speech Night, Don't Look Gallery, Sydney, Australia
- 2005 Video Killed the Art Star, Manning, Sydney, Australia
- 2004 Broken Tape, Manning, Sydney, Australia
- J.A.C.K, Gaelic Theatre, Sydney, Australia
- J.A.C.K, China Heights, Sydney, Australia
- 2003 J.A.C.K, Hopetoun, Sydney, Australia

Grants, Prizes and Scholarships

- 2009 Artstart Grant, Australia Council for the Arts
- 2008 Dominik Mersch Gallery Award
- 2007 Winner, Union of Sydney University Prize for Portraiture
- 2006 Fauvette Loureiro Memorial Artists Exchange Scholarship, Sydney University
- University Postgraduate Award, Sydney University
- 2005 Fauvette Loureiro Memorial Artists Exchange Scholarship, Sydney University
- 2004 Continuing Undergraduate Scholarship, Sydney University

Education

- 2011 PhD candidate (Visual Culture), Centre for Contemporary Art and Politics, College of Fine Arts, University of New South Wales
- 2010 Master of Arts (Communication), University of Technology Sydney
Journalism and Media within Globalisation, Universität Hamburg
- 2008 Master of Fine Arts (Media Arts), Sydney College of the Arts
Exchange semester (Experimental Media) Universität der Künste, Berlin
- 2006 Bachelor of Visual Arts, Hon I, (Media Arts), Sydney College of the Arts
Exchange semester (Experimental Media) Universität der Künste, Berlin

Bibliography

- 2009 Sach Catts, *Comings and Goings* catalogue essay, Don't Look Gallery,
- 2008 Alex Lawler, *Desperately Trying to Tell You Something* catalogue essay, Firstdraft
Erin O'Dwyer, *Lost in transition*, *Sydney Morning Herald*, August 2
- 2007 Greg Shapley, *Paper Waltz* catalogue essay, Don't Look Gallery
Ben Falkenmire, *A time to dance*, The Glebe, March 22
- 2006 Ryszard Dabek, *Ipsos Video* catalogue essay, Loose Projects

Selected Publications

- 2009 Andrew Newman, *Call to arms*, Locksmith Project, issue 2, Sept
- 2009 Andrew Newman, *The mute arsehole*, Dum Dum catalogue essay, Locksmith, Sept
- 2009 Andrew Newman, *Vessels*, Invested Objects catalogue essay, Firstdraft, May
- 2008 Andrew Newman, *Existential exercise*, Six Feet Over catalogue essay, Helen Rose Schauersberger Laboratorium, December
- 2006 Andrew Newman, *Um what was that*, Cones of Zontact catalogue, Loose Projects, July

Conference Papers

- 2009 *Comings and Goings: An art exercise in repetition*, 'Framing Time and Place: Repeats and returns in photography' University of Plymouth, United Kingdom
- 2009 *Trafamadorian Time: Digital rhythm and anxiety*, 'Time Transcendence Performance' Monash University, Melbourne

Professional Experience

- 2009 Lecturer in *Media Arts Aesthetics*, Media Arts and Production Honours program, University of Technology Sydney
- 2009 Lecturer in *Digital Imaging*, Master of Studio Art program, Sydney College of the Arts, University of Sydney
- 2007 President, Student Association of Sydney College of the Arts, University of Sydney
- 2006 Assistant Director, *Verge Arts Festival*, University of Sydney Union
- 2006 Galleries Chairperson, Student Association of Sydney College of the Arts, University of Sydney
- 2003 Editor, *Sydney College of the Arts Review*, Student Association of Sydney College of the Arts, University of Sydney